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DEPT. 643

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day. But you must eat, man alive. Why are we discoursing here? Shall I telegraph Jules?"

"No. Wait a few minutes. Hooper is coming."

"Hooper? Frank E. of that ilk?"

"Yes. Luckily I located him in Paris and wired him. He is due here now."

"Well, I shall be delighted to meet him. But I cannot allow my affairs to travel outside a very small circle."

"And I cannot allow you to wither away on my own responsibility."

"My dear fellow, don't be vexed with me. I am so eaten up with the mad helplessness of it all that I resent the least prying by skeptical outsiders. But if Hooper or any other man on God's earth can save me and others from the doom which awaits one or all of us, lay me on the dissecting-table before him. I am ready."

Knowledge on his part and a simple imitative action on mine turned our eyes simultaneously toward the revolving

door of the hotel. Frank E. Hooper entered, spick and span as if a troubled Channel and grimy railway were not. He was followed by a rotund personage, olive-green in complexion, bearing all the outward and visible signs of an inward obsequiousness. The sight of this stranger gave me an indefinable thrill, a compound of surprise and fear, with perhaps a touch of bewilderment. Why, I cannot tell, but I knew him instantly. I was so taken aback that I found myself staring stupidly at Hooper, who advanced with a cheery cry:

"Well now! who'd have thought to find you both here, and looking so fine and dandy too? This is real good." He winked at us portentously. "That's Steindal!" he muttered in a stage aside. "Met him in the Gare du Nord and talked him into coming to this hotel. Guessed you'd like to see him."

"We are delighted," said Karl gently. "Won't you introduce us?"

"Eh? Oh, this is great! Mr. Steindal, lend me thine ear a moment. I want to make you and my good friends known to one another. Mr. Karl Grier—"

No sooner did Steindal hear Karl's name than he flushed uncomfortably and backed away. He was perturbed so greatly that Hooper's flow of language stopped abruptly.

But Karl advanced a pace, and there was a steady dominance in his glance which seemed to fascinate while it disconcerted the whilom dramatic agent.

"It is indeed a pleasure to meet you," he said. "Come and dine with us. Come just as you are. And you too, Hooper. It's too late to change." Without another spoken word he wheeled toward the restaurant, walking across the vestibule with head erect.

And we three followed Steindal with the sulkiness of a stricken dog, Hooper somewhat awed by the unexpected outcome of the surprise he had planned, and I—well, I felt as though some wizard had converted me into an electric eel.

To be continued next Sunday

Synopsis of Preceding Chapters
KARL GRIER, though an English boy of average health and sturdiness, was gifted with a sixth sense, which the author termed *telepathy*, or far-knowledge. The first evidence of his extraordinary power was recorded when he was four years old. He fell and was hurt, and translated to himself without difficulty the exclamations of the persons about him, though the remarks were given in German, French, Scottish dialect and Indian. He understood the language of all animals as well.

One day, when living in India, he described to his father a plot to murder a neighbor, which he perceived distinctly, though the plotters were miles away. The plot was frustrated and the ruffians captured solely on his information.

At ten years of age he was taken to England. He astounded those on board the steamer by his strange knowledge. For instance, he discerned the moons of the planet Jupiter, and then in the evening an Armenian commercial man fell overboard. Though it was in darkness, the boy guided the ship's boat to the man in the water, where Karl could see him distinctly a mile away. This man, Paul Constantine, conceived an extravagant affection for Karl. The young *telepathist* was sent to school, where he puzzled the teacher with his psychic feats.

Grown to young manhood, Grier one night felt a desire to recall Maggie Hutchinson, a girl he had known in India, and distinctly saw her eating dinner with Constantine at a New-York seaside resort, although he, Grier, was in England. He called in Frank Hooper, an American, the next evening to verify his impressions of New-York, which he never had seen, and to the visitor's astonishment translated the shrieks of a cat in the courtyard. Upon Hooper's suggestion he again sought to find Maggie Hutchinson, and called up an Atlantic liner outward bound from New-York. The next evening he was mentally transported to New-York again. He awoke with an exclamation about the villainy of a dramatic agent named Steindal.

Karl explained that Constantine and Steindal in New-York decided to make Maggie Hutchinson an offer to go on a concert tour, Constantine evidently having an ulterior motive. So intent was Karl in listening to the plot that he aroused in the Armenian's mind a vivid remembrance of the time he was rescued from the sea, and Constantine fell over the table shrieking of sharks.

Karl received a telegram from his mother asking him to meet the Hutchinsons upon their arrival in London. After astonishing the hotel clerk with *telepathic* manifestations, Karl met the voyagers. Maggie related a conversation between Steindal and Constantine which she *telepathically* overheard coincidentally with Karl's experience.

Maggie went into a *telepathic* condition and overheard Constantine planning to go to London for the purpose of murdering Karl. Grier had learned the same thing, and so he, his father and the author went to Liverpool to meet the steamer Constantine was on. While the vessel was still in the stream Karl exclaimed that the Armenian had jumped overboard, and that he had impelled him to do it. Constantine had done so.

Maggie sent Karl a telegram that she was leaving England and bade him farewell.

Constantine left Maggie all his property. The Hutchinsons settled in Italy. Five years later the author was summoned to London by the elder Grier, who said that Karl was causing trouble over his "arranged" betrothal to the Hon. Nora Cazenove.



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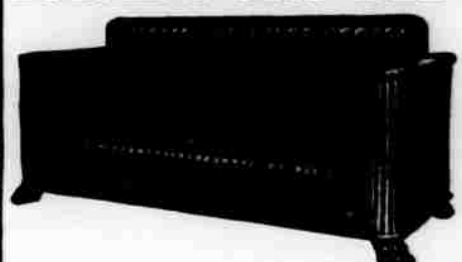
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